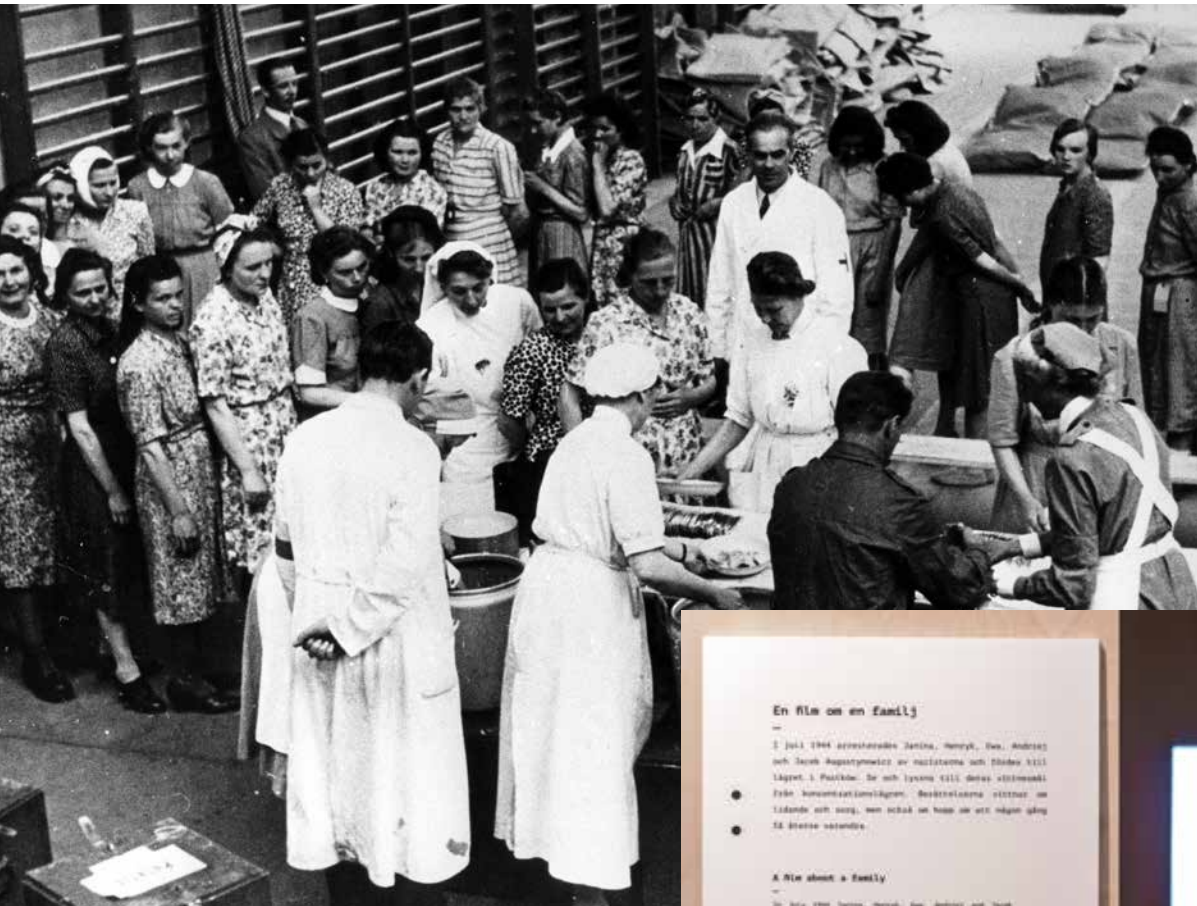




**Visit Katedralskolan's exhibition together with your students!**



**En film om en familj**

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I juli 1944 arresterades Janina, Henryk, Eva, Andrzej och Jacob Augustynowicz av nazisterna och fördes till lägret i Puławy. De och fyra andra blev utvalda från koncentrationslägret. Beskrivningarna vittnar om lidande och sorg, men också om hopp om att någon gång få återse varandra.

**A film about a family**

—

In July 1944 Janina, Henryk, Eva, Andrzej and Jacob Augustynowicz were arrested by the Nazis and brought to the camp in Puławy. Jacob and eleven to their families were chosen from the concentration camp. Their accounts tell us about suffering and sorrow but also about the hope to see the one each other again.



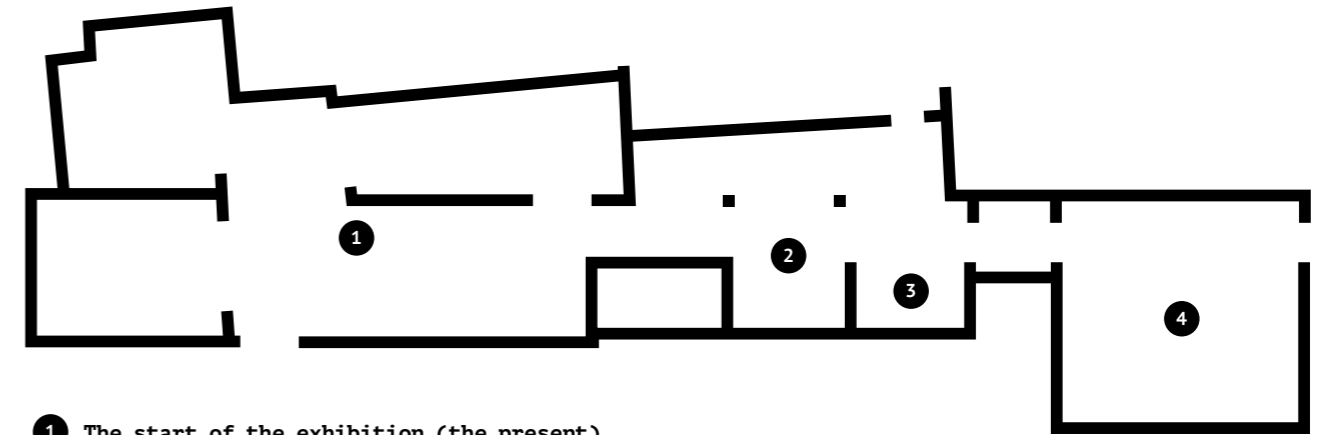
Now you have the chance to visit the unique exhibition We who came to you at Kulturen in Lund. The exhibition is about the concentration camp refugees who came to Skåne after the end of the Second World War via the rescue operations the White Buses and the White Boats.

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Through the stories of Holocaust survivors, visitors are taken from the present to when the refugees arrived in Skåne in 1945 and even further back, to the memories of the Nazi concentration camps. Thus, We who came to you is both a journey back in time and a journey through people's memories and experiences. In the exhibition the visitor approaches history through the stories of the survivors themselves, conveyed in texts, pictures and films. This means that the largest humanitarian catastrophe in Europe is seen through the personal experiences of individuals. The refugees' own stories come to life in the exhibition. They are filled with pain, fear and sorrow, but also with hope, love and strength.

We who came to you was created by the Advanced History Programme at Katedralskolan during spring 2022. The exhibition is based both on the interviews that were conducted with the refugees in Skåne in spring 1945 and on recent interviews with survivors and the children of survivors, conducted by the students. We who came to you was a joint project which involved teachers, students, film makers, photographers and a graphic designer.



- 1 The start of the exhibition (the present)
- 2 Arrival in Lund etc
- 3 The film "The Journey to Sweden"
- 4 Memories of the camps (the past)

## How do you book a visit?

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The exhibition will be open at Kulturen Museum until April 2, 2023. Please contact the museum to book a visit, either via email, [bokning@kulturen.com](mailto:bokning@kulturen.com), or by calling 046-35 04 32 (Mon-Fri 9-12). Once there, you as a teacher may work with the exhibition with the help of the questions found below.

## Where and how?

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The exhibition is located on the second floor of the main building at the Kulturen Museum. As the rooms are quite small it is difficult to let an entire class start at the same place. However, since the exhibition is displayed chronologically you may let half the group walk from the present to the past and the other half walk from the memories of the concentration camp to the present. Questions that may be handed out to the students are found on the next page.

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**If you have any questions, please contact us:**

**Louise Gallmer, [louise.callmer@lund.se](mailto:louise.callmer@lund.se)**

**Marcus Karlsson, [marcus.karlsson@lund.se](mailto:marcus.karlsson@lund.se)**



# Questions for the exhibition

## We who came to you

Start at the beginning of the exhibition. You will begin in the present and then walk back in time, through the entire exhibition. While you visit the exhibition you are to answer the questions below.

My name: .....

1 In the room where you are now you will find quotes from children to Holocaust survivors. Summarize what they bring up. How have they been affected by the Holocaust?

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2 Proceed into the next room. Read about the death marches, how the refugees were received and about their life in Sweden. Watch the film "The Journey to Sweden". Think about what happened when people fled and how they were received in Sweden. Compare what you have learnt here to the situation for refugees today. What similarities and differences can you see?

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3 You should now continue into the big room which is about memories from life in the concentration camps. Read the texts and watch the films. When you are done you should choose a couple of texts, pictures or films that you found particularly important or emotional, and explain your choice.

My choice of text/picture/film: .....

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I chose them because: .....

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4 Finally, please write down some suggestions on what we can do to keep the memory of the Holocaust alive and explain why it is so important that we never forget what happened.

My suggestions: .....

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Why is it important that we do not forget what happened?

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## Questions for the exhibition

### We who came to you

Go through the entire exhibition until you come to the room which is about memories from the concentration camps. You will begin here, in the past, and then walk towards the present. While you visit the exhibition you are to answer the questions below.

My name: .....

1 This room is about memories of life in the concentration camps. Read the texts and watch the films. When you are done you should choose a couple of texts, pictures or films that you found particularly important or emotional, and explain your choice.

My choice of text/picture/film: .....

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I chose them because: .....

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2 Proceed to the next room. Read about the death marches, how the refugees were received and about their life in Sweden. Watch the film "The Journey to Sweden". Think about what happened when people fled and how they were received in Sweden. Compare what you have learnt here to the situation for refugees today. What similarities and differences can you see?

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3 Continue to the next room. Here you will find quotes from children to Holocaust survivors. Summarize what they bring up. How have they been affected by the Holocaust?

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4 Finally, please write down some suggestions on what we can do to keep the memory of the Holocaust alive and explain why it is so important that we never forget what happened.

My suggestions: .....

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Why is it important that we do not forget what happened?

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Exhibition photographer: Linn Ekberg